




 Universität der Künste Berlin

 Universität der Künste Berlin
Institut für Kunst im Kontext

 Universität der Künste Berlin
Frauenbeauftragte

 DiVAversity of Arts

INTERSECTIONAL MATTER





Studierende des Hochschulübergreifenden Zentrums Tanz, 2019.

INTERSECTIONAL MATTER ist ein gemeinschaftliches Forschungsprojekt an der UdK, das sich als Kooperative der Klasse für Zeitbezogene Medien und Performance, des Instituts für Kunst im Kontext (IfKiK) und des Hochschulübergreifenden Zentrums für Tanz (HZZ) gebildet hat. Gemeinsam und in zahlreichen Workshops widmeten wir uns im Sommersemester 2019 den Fragen, was Intersektionalität ist, was intersektionelle Diskriminierung ausmacht und was es heißt, intersektionell zu denken und zu handeln. **War nicht leicht.**

www.WasistIntersektionalitaet.de

Consider an analogy to traffic in an intersection, coming and going in all four directions. Discrimination, like traffic through an intersection, may flow in one direction, and it may flow in another. If an accident happens in an intersection, it can be caused by cars traveling from any number of directions and, sometimes, from all of them. Similarly, if a Black woman is harmed because she is in the intersection, her injury could result from sex discrimination or race discrimination.

Crenshaw, Kimberle () "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics," *University of Chicago Legal Forum*: Vol. 1989: Iss. 1, Article 8.



INTERSECTIONAL MATTER



APRIL

Friday, 12th of April 2019, 5 pm - 22 pm at Salzufer:
Welcome and introduction to the project "Intersectional Matter" for all students and personnel of UdK by Karina Griffith, Kristina Leko, Sandra Noeth, Nik Haffner, Mathilde ter Heijne, Christoph Balzar and Isaiah Lopaz. Together we will set up an intersectional research laboratory at Salzufer and begin to collect "intersectional matter". BYO!

Tuesday, 16th of April 2019, 11 am - 2 pm at Salzufer: bias tests (i.e. sexism, racism, classism,...) with Christoph Balzar

Tuesday, 16th of April 2019, 2pm - 6pm at Salzufer: workshop „Meme Building: Focus on Intersectionality“ with Isaiah Lopaz

Tuesday, 23rd of April 2019, 2 pm - 6 pm at Salzufer: performance workshop "consent improv - part 1" with niv Acosta and Fannie Sosa

Sunday, 28th of April 2019, 7 pm - 11 pm at Heinrich-Böll-Stiftung: Feminist Gala for and with Prof. Kimberlé Crenshaw "Happy Birthday, Intersectionality!" Let's rock up there together!

Monday, 29th of April 2019, 2 pm - 9pm at the Institut for Art in Context: DIY political education - reading circles with selected literature on intersectionality lead by Kristina Leko and Karina Griffith; after 7 pm food and drinks

Tuesday, 30th of April 2019, 11 am - 6 pm at Salzufer: performance workshop "consent improv - part 2" with niv Acosta and Fannie Sosa

MAY

Friday, 3rd of May 2019, whenever we want at HKW Haus der Kulturen der Welt: Let's visit the book fair "Miss Read" (www.missread.com) with Delphine Bedel and Mathilde ter Heijne

Tuesday, 7th of May 2019, 11 am - 1 pm at Salzufer: workshop on White privileges and color blindness; 2 pm - 6 pm: Intersectional Matter writing workshop #1: „(My) Privileges“ with Christoph Balzar

Monday, 20th of May 2019, 2pm - 6 pm at Salzufer: writing workshop #2: „Intersectional Art“ with Christoph Balzar

Tuesday, 21st of May, 2 - 6 pm at Salzufer: workshop „The Museum as an Agency of Discrimination“ by Christoph Balzar (in preparation for the intervention in the exhibition "Beyond Compare: Art from Africa in the Bode-Museum", 28th of May 2019)

Wednesday, 22th of May 2019, 6 pm to 8 pm at HZT Hochschulübergreifendes Zentrum Tanz, Studio 11: guest lecture by the artist Perel as part of the SODA Lecture series, curated by Sandra Noeth

Monday, 27th of May 2019, 2 pm - 9 pm at Salzufer: art production & art world through the lens of intersectionality / searching for alternative strategies; with inputs by Esra Ersen, artist, Nomaduma Masilela, curator/artist/writer, and Antje Weitzel, curator/project manager followed by discussion; food & drinks; hosted by Kristina Leko

Tuesday, 28th of May 2019, 11 am - 1 pm at Bode-Museum: performative intervention in the temporary exhibition "Beyond Compare: Art from Africa in the Bode-Museum" together with Prof. Mathilde ter Heijne

JUNE

Monday, 3rd of June 2019, 2 pm - 8 pm at Salzufer (and outside along the canal next to Einsteinufer): screening of selected Black German short films followed by a panel discussion about intersectionality in the German media with Dr. Emilia Roig, Polly Baumgarten and Amelia Umuhire, hosted by Ph.D. cand. Karina Griffith

Tuesday, 4th of June 2019, 10am - 2pm at Salzufer: "Violence of Inscriptions – Bodies under structural violence and their artistic articulations", a research-practical workshop with Sandra Noeth

Wednesday, 12th of June 2019, 2 pm - 6 pm at Salzufer: Intersectional Matter writing workshop #3: posters, banners, protest signs – preparation for the Intersectionality March on 20 June 2019 (and RUNDGANG) with Christoph Balzar

Tuesday, 18th of June 2019, 11 am - 1 pm at Salzufer: special guest lecture by publisher Delphine Bedel (META/BOOKS) with Mathilde ter Heijne; 4 pm - 9 pm Delphine Bedel / introduction and start of the Feminist 24h Publishing Workshop

Wednesday, 19th of June 2019, 10 am - 12 am at Salzufer: feminist 24h publishing workshop with Delphine Bedel, 12 pm - 1pm: presentation

Friday, 21th of June 2019, 10 am to 4 pm at Salzufer: practical workshop with physical theater and improvisation performer Mmakgosi Kgabi

JULY

Monday, 1st of July 2019, 18 pm at Salzufer:
„Adrian Piper – The Long View“, a lecture by Jörg Heiser

Friday, 12th of July – Sunday, 14th of July 2019:
various presentations during UdK RUNDGANG,
Raum 205, Hardenbergstraße 33, 10623 Berlin and Class for Time Based
Media and Performance, Salzufer 14-15, 3rd floor, 10587 Berlin

WS 19/20

Monday, 14th of October 2019 at Einsteinufer: introduction to the
„AG (Arbeitsgemeinschaft) PUBLICATION: INTERSECTIONAL MATTER“ with
Karina Griffith, Kristina Leko and Christoph Balzar for all who have participated
and want to participate in the project. Show your work to a broader audience!

Wednesday, 23rd of October 2019, 2 pm - 4 pm at Salzufer: introduction to the
„AG (Arbeitsgemeinschaft) PUBLICATION: INTERSECTIONAL MATTER“ with
Christoph Balzar and Mathilde ter Heijne for all who have participated and want
to participate in the project. Show your work to a broader audience!

Wednesday and Thursday, 24th und 25th of October 2019: Aktionstage 'Better
TogetHER', organized by DivaVersity, Einsteinufer 43; INTERSECTIONAL
MATTER will be presented there along with new performative works by
students after 6 pm; www.udk-berlin.de/divaversity-of-arts/event

Sunday, 24th of November 2019, 23.59:59: deadline for contributions to the
book/publication INTERSECTIONAL MATTER. Send such contributions to
WasistIntersektionalitaet@gmail.com

Thursday, 12th of December 2019, 10 am - 6 pm at Salzufer: INTERSECTIONAL
MATTER workshop with actress, performer and facilitator Mmakgosi Kgabi.
Can language be visualised as sound/noise/music? A sound art workshop with
the intention to provide an insight into the understanding of negotiating space
and temporalities through language, conversation and sound. An invitation
to subvert authority dynamics and participants perception of their body and
emotions in the space amongst other bodies in proximity to languages they
may not speak. www.mmakgosikgabi.com

Thursday, 9th of January 2020, 10 am - 6 pm at Salzufer: Writing Out Loud with
Stefanie-Lahy Aukongo: An examination of intersectional writing processes. Feel/
experience spoken word poetry! Together we decolonize and break up existing
power relations. www.stefanie-lahya.de

Thursday, 16th of January 2020, 10 am - 6 pm at Salzufer: Practical Publishing
seminar with Christoph Balzar: In preparation for the exhibition IMPRINTED
MATTER we will discuss and conceptualize concrete solutions for print publications
such as magaZINEs, posters, or editions. Numerous examples will offer orientation.
We will work practically with ADOBE InDesign and Canva. Bring a laptop if possible!

Wednesday to Friday, 5th to 7th of February 2020 in Sauen: INTERSECTIONAL
MATTER workshop/excursion with Diana Arce and Mathilde ter Heijne

23rd of April to 24 of May 2020 at the Museum für Fotografie Berlin (SMB):
exhibition SEEN BY #14: IMPRINTED MATTER, curated by Nina Prader

Important locations and addresses



Class for Time Based Media and Performance/Salzufer
Salzufer 14 - 15, 3rd floor, 10587 Berlin



Institute for Art in Context
Einsteinufer 43-45, 3rd floor
10587 Berlin
www.kunstimkontext.udk-berlin.de

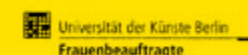


Hochschulübergreifendes Zentrum Tanz
Uferstudios, Uferstraße 23, Studio 11
13357 Berlin
www.hzt-berlin.de



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DiVAversity of Arts (Universität der Künste Berlin)
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Frauenbeauftragte der Universität der Künste Berlin
www.udk-berlin.de/divaversity-of-arts



Please let us know in advance if you require assistance or spe-
cial accessibility so that we can adapt our events to your needs:
mail@wasistintersektionalitaet.de



Sunday, 28th of April 2019, 7 pm - 11 pm at Heinrich-Böll-Stiftung:
Excursion to the Feminist Gala for and with Prof. Kimberlé Crenshaw
“Happy Birthday, Intersectionality!”

University of Chicago Legal Forum

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Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics

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Happy Birthday
Intersectionality!
Feminist Gala
for and with
Kimberlé Crenshaw



Heinrich-Böll-Stiftung
Schumannstr. 8
10117 Berlin-Mitte

Sunday, 28 April 2019
Gala: 7:00 - 9:30 pm
Party: 9:30 pm - 1:00 am

An event of the Gunda Werner
Institute in the Heinrich Böll
Foundation in cooperation with the
Center for Intersectional Justice (CIJ)